

# AURIS

Back To Nature

*"Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything."*

Plato







## About the products

Auris Audio is offering complete range of stereo amplifiers, mono amplifiers, integrated amplifiers, preamplifiers, headphone amplifiers, DACs and loudspeakers. All products are handcrafted by top artisans and technicians.

Tubes represent a key factor of quality and many audio enthusiasts enjoy the warmth of a tube amp. That is why, for its electronics, Auris Audio uses best quality tubes of different brands and various origins. Every batch is strictly analyzed in order to select only the best components. Vacuum tubes used in Auris Audio products are subjected to individual testing and internal inspection, so that only selected and match-paired tubes of the best features are incorporated in our products. In addition to new vacuum tubes, for some models and upon a customer's request, we also incorporate carefully selected and tested NOS (new old stock) tubes manufactured decades ago by producers such as RCA, RFT, TUNGSRAM, EI, SIEMENS. Auris Audio incorporates strictly defined series/batches of capacitors produced by Mundorf, Rubicon, Siemens, Epcos, Audiophiler and Wima. Depending on the product class, we incorporate capacitors based on technology "paper, oil in foil", "gold, silver in oil", "silver-mica", "polypropylene - polystyrene".

Transformers are the essence of quality, and therefore products of Auris Audio contains only manually wound transformers on a double C core. Every single transformer is manufactured in compliance with strictly defined requirements, thus providing almost a linear characteristic in the whole acoustic/sound range.

The casing is at the same time aesthetically satisfying and hard-wear resistant, allowing us to guarantee perfect performance of our products. They are manufactured from superb materials, Italian genuine leather, walnut wood and aluminum, primarily intended to be robust and durable, and also to protect against vibration impacts.

Final touch on the wood is hand rubbed wax, in minimum three layers. Waxing is a way to naturally preserve wood, protect it from humidity, UV radiation and stains. Waxing gives irresistible satin shine to the wood and nourishes it.

Each of our products is subjected to a very strict succession of tests and controls executed by high-skilled technicians.



# Forte 150

Mono power amplifier



As the name itself says, Forte amplifier stands out by its power and energetic sound. The output transformer on a double C-core sized for 200W enables signal linearity of 15Hz – 50kHz. For this amplifier we created modern approach in SMPS in heating. Forte 150 contains Mundorf capacitors and WBT silver, as well as silver wire for sound conductors, which gives the best possible sound without compromise. The tube covers are made of temperature resistant tempered glass, allowing protection and easy maintenance. Instruments for fine bias adjustment are separated in order to provide to the user good overview at any moment. Forte 150 and Fortissimo's front and back plates are designed as contours of an infinity sign, simply because of their timeless design and quality.



## Technical specification

Output power	RMS 100W / Music 150W
Class operation	A/AB
Configuration	Push - Pull
Vacuum tubes	2 x KT150, 2 x 6SN7
Inputs sensitivity	2, 3Vrms
Input impedance	47kΩ
Inputs	RCA/XLR optional
Outputs	4 & 8Ω
Frequency response	15Hz – 50kHz
S/N	<91dB
THD %	1kHz / 1W=0,08% / Pmax=3.3%
Power supply	230 VAC (110-115-220-240 VAC on request)
Power consumption	250VA
Dimensions WxLxH (mm)	510 X 350 X 340
Weight per piece (kg)	27.5
Remote control	No

Available colors:



"It's evident that Auris Audio team wanted to push the envelope with the Forte 150. Attention to detail and the ability to make all the important steps in-house gave them a controlled process in which they have refined each and every step. Forte 150 power amplifiers operate at the level where the smallest parts and particles, fundamental at the reconstruction of the atmosphere, tone, timbre, acoustics etc. comes together as something more meaningful than just sum of the parts. This is the momentum where so called "magic" happens and Auris Audio serves quite a portion!...Aesthetically speaking, Auris' design is special, unique, and unusual."

Mono & Stereo by Matej Isak



# Fortissimo

Integrated stereo tube amplifier



Fortissimo is integrated stereo tube amplifier designed in Push-Pull technology. Fortissimo is made to thrill audio enthusiasts whose favorite notes can be found in more dynamic music. Great Orchestra, blues, rock and Fortissimo are made for each other.

The power of 100 AB-watts from a pair of KT-120s allows easy selection of wide range of speakers while wooden sides of enclosure reduces vibration.

One thing is certain – complete enjoyment is guaranteed.



## Technical specification

Output power	100W RMS
Class operation	A/AB
Configuration	Pentode - Ultra linear
Vacuum tubes	4 x KT120, 4 x ECC99
Inputs sensitivity	1.2V
Input Impedance	100k $\Omega$
Inputs	3 x RCA/XLR
Outputs	4 & 8 $\Omega$
Frequency response	15Hz - 50kHz
S/N	> 85dB
THD %	<1% / 1W , <5% / 100W
Power supply	230V ( 110V, 115V, 220V, 240V on request)
Power consumption	300VA
Dimensions WxLxH (mm)	490 x 447 x 335
Weight (kg)	30
Remote control	Yes

Available colors:





# Fortino 6550

Integrated amplifier



Fortino 6550 is integrated valve amplifier with 2x50W power in Push-pull and 4 analog inputs. "Integrated amplifier artwork in the compact design" as Mr. Sirkom said. Top quality components built-in in this integrated amplifier guarantee operational stability and durability. Fortino 6550 is designed to express the exhilarating, yet natural side of High End audio reproduction. The remote control enables few basic functions - sound volume and mute - all you need for true enjoyment.



## Technical specification

Class operation	Input stage class A   Output stage class AB
Configuration	Push-Pull
Vacuum tubes	4 x ECC82, 4 x 6550
Load impedance	4 $\Omega$ and 8 $\Omega$
Frequency response	17 Hz - 30 kHz ( $\pm$ 1,5 dB)
Power supply	230 VAC (110-115-220-240 VAC on request)
Output power	50 W
Input Impedance	100 k $\Omega$
Input	4 x RCA
Dimensions WxLxH (mm)	450 x 400 x 270
Weight (kg)	19.5
Remote control	Yes

Available colors:



"Fortino 6550 is one of those rare devices in audio that really do look even better in real life. The amplifier makes a smooth and satisfying performance at all times, just staying the right side of 'rose-tinted' by making that same sound extremely detailed and focused. The flexibility of the Fortino (even if the remote control is at best perfunctory here) makes it win out over an amplifier that is essentially a passive pot with a power amp attached. That is the beauty of the Auris Audio Fortino 6550. It offers just that little bit more for the money. It's extremely well-built, looks fantastic, has just enough additional functionality to make it attractive to audio enthusiasts, and sounds better than many of the rivals at the price. On balance, this is a gem of an amplifier!"

HIFI+ by Alan Sirkom



# Adagio

Integrated amplifier



Adagio is a crucial part of Auris integrated amplifier offer which comes in two variants: Adagio 300B and Adagio 2A3. They differ in output tubes, output transformers and heating voltage of output tube, which results in Adagio amplifiers with 8W and 16W of output power.

300B vacuum gives the unbeatable and warm sound.

Adagio represents a very solid built-in amplifier, designed in single-end technology, with controlled steady electricity which is evident in the amplifiers sonic. High quality components are protected by thick metal foil in the main compartment.



Technical specification	Adagio 300B	Adagio 2A3
Class operation	Class A	Class A
Configuration	Single End	Single End
Vacuum tubes	2 x 300B, 2 x 6SN7, 5U4G	2 x 2A3, 2 x 6SN7, 5U4G
Load impedance	4 Ω and 8 Ω	4 Ω and 8 Ω
Frequency response	7 Hz - 32 kHz	15 Hz -32 kHz
Output power	2 x 8W	2 x 4W
Input impedance	47 kΩ	47 kΩ
Input	4 x line RCA	4 x line RCA
Dimensions Wx LxH (mm)	450 x 400 x 270	450 x 400 x 270
Weight (kg)	20,5	20,5
S/N	> 76 dB	76 dB
THD	0.6 % / 1 W, 4.4 % / 4 W	0.6 % / 1 W, 4.4 % / 4 W
Power supply	230 VAC (110-115-220-240 VAC on request)	230 VAC (110-115-220-240 VAC on request)
Power consumption	160 V A	160 V A
Output	4 Ω and 8 Ω	4 Ω and 8 Ω
Volume Control	Yes	Yes
Remote Control	Yes	Yes

#### Available colors:



"...if you are looking for an elegant, good-sounding and universal amplifier and have the right speaker, the Auris will reward you with an excellent reproduction. The amplifier is intended for listeners who pay attention to the music and not to things outside the musical scene. I have to admit, I love Single Ended Tube Amplifiers! With the Adagio 300B, the Serbian newcomers succeed straightaway in entering the HiFi Upper Class. Play has style and is extremely emotional. Overall, a successful package from Auris."



# Allegro

Integrated amplifier



Allegro is integrated amplifier with direct heating of output tubes and stabilized voltage of input tubes heating. This provides defined sound from input to speakers - in addition to strictly defined parameters. The architecture of PCB is precisely defined. The amplifier is made in push-pull technology with selected vacuum tubes. With Allegro you can choose Ei or RFT (NOS) tubes.



## Technical specification

Class operation	Ultralinear mode
Configuration	Push - Pull
Vacuum tubes	4 x EL84, 2 x ECC 82
Load impedance	4 $\Omega$ and 8 $\Omega$
Frequency response	13 Hz - 45 kHz (-3 dB)
Power supply	230 VAC (110-115-220-240 VAC on request)
Output power	2 x 13 w
Input Impedance	47 k $\Omega$
Input	4 x RCA
Dimensions WxLxH (mm)	450 x 405 x 160
Weight (kg)	16.5
Remote control	Yes

## Available colors:



"Auris Audio team is formed out of small but carefully chosen team of people. Starting January 1st, 2014, they offer a pallet of products to the market that will bring pure enjoyment to the vast majority of the quality sound admirers. One of these products is an integrated amplifier named Allegro. The warmth of sound and precision offered by Allegro will impress even the most demanding listeners. The chassis made of solid wood covered with top-quality leather will eliminate any unwanted vibrations and the upper and lower plates of walnut will remind of long forgotten device appearance from the beginning of audio era. The design was commented as New Future Retro from Oliver A. Masciarote. Auris Audio found the inspiration in the beautiful car details from half of the twentieth century. The highest quality components integrated in Auris Audio Allegro guarantee the quality of enjoyment in notes of different genres as PP configuration makes it possible. Handcrafted in Europe Auris Audio Allegro EL84PP will give 2x 13 W of pleasure."

StereoLife by Tomasz Karasiński



# DC-125

Hybrid power amplifier



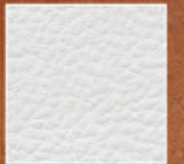
Thanks to its exceptional quality and being very simple to use, DC-125 is the best choice for 21st century music lovers. It's built by high skilled craftsman, with attention to detail and the result is top notch hybrid power amplifier in beautifully designed wood-leather box.



## Technical specification

Nominal power 1 % THD + N, SE Mode, 4Ω, 1 kHz	2 x 125 W
Nominal power 1 % THD + N, SE Mode, 8Ω, 1 kHz	2 x 65 W
Bandwith 8 Ω, -3 dB point, SE Mode	120 kHz
Frequency response 20 Hz - 20 kHz, 2 Ω - 8 Ω load range	+/- 0.5 dB
Damping factor 8 Ω, 100 Hz	> 500
THD + N 1 kHz, 1 W	0.003 %
Dynamic range A - weighted, SE Mode	117 dB
Power supply	230 VAC (110-115-220-240 VAC on request)
Finishing materials	Genuine leather and walnut wood
Dimensions WxLxH (mm)	300x310x160
Weight (kg)	4
Remote control	No

Available colors:



"Amplification is usually just a green circuit board in a metal box. (Yawn, snooze.) Even at the highest prices, you still get green boards—but now those green boards are hiding their greenness in very expensive boxes. The new Auris "Back to Nature" DC-125 come in chrome and walnut and real-leather boxes that look a lot more expensive than they are. The beautiful DC-125 class-D power amplifier made an extremely handsome trio with Piano tube preamplifier, and D1D DAC ."

Stereophile by Herb Reichert



# DC-250

D class amplifier



DC-250 represents powerful quality with 2 x 250 W, Class D amplifier, with OLED display to enable clear view of all information you might need, while enjoying in your favourite notes.

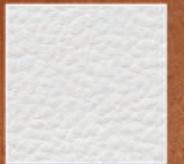
As a Class D model, DC-250 power amplifier is capable of delivering up to 2x250 Watts at 4 Ohms. It has an electronic tube in input in order to render its rendition more cordial. This power amp uses state-of-the-art D-Class circuitry, switch mode power supply and high-performance circuitry. This technology gives the amp ability to power compact speakers or column of low impedance, with great rigor. Capable of delivering 2x125 Watts fewer than 8 Ohms, the Auris DC-250 doubles this power to 4 Ohms, which is a sign of a very good power supply.



## Technical specification

Nominal power 1 % THD + N, SE Mode, 4Ω, 1 kHz	2 x 250 W
Nominal power 1 % THD + N, SE Mode, 8Ω, 1 kHz	2 x 125 W
Bandwith 8 Ω, -3 dB point, SE Mode	130 kHz
Frequency response 20 Hz - 20 kHz, 2 Ω - 8 Ω load range	+/- 0.5 dB
Damping factor 8 Ω, 100 Hz	> 500
THD + N 1 kHz, 1 W	0.008 %
Dynamic range A - weighted, SE Mode	112 dB
Dynamic range A - weighted, BTL Mode	121 dB
Power supply	230 VAC (110-115-220-240 VAC on request)
Finishing materials	Genuine leather and walnut wood
Dimensions WxLxH (mm)	450 x 400 x 160
Weight (kg)	8
Remote control	No

Available colors:





# HA2 SE

Headphone amplifier



All functional units and operating principles of integrated amplifiers are also applied to the Auris headphone amplifiers design. The amplifier has a wide frequency range and excellent response. HA2 SE represents High End stereo amplifier for headphones. Depending on the headphone type (resistance), the output impedance can be selected by a knob switch 50, 150, 300 and 600 Ohm.



## Technical specification

Tubes	ECC82, 4 x PL95 (or EL95)
Tube Select	Manual switch
Amplifier Configuration	Single End (Triode mode)
Inputs sensitivity	1 Vrms
Input Resistance	47 kΩ
Power supply	230 VAC (110-115-220-240 VAC on request)
Power output: max	1 W
Output Impedance	50   150   300   600 Ω
Impedance Select	Rotary switch
Analog Inputs	3 x RCA
Analog Output	6.3 mm Phono Jack
Global Negative Feedback	None
Remote Control	Yes
Dimensions WxLxH (mm)	300 x 320 x 230
Weight (kg)	9
Remote control	Yes

## Available colors:



"Ever since the first time I listened to the HA2-SE at Canjam Europe... I've been in love with this amplifier... If you're looking for an amplifier that adds bass, warms up the sound or over-analyzes it, this amp isn't the one for you. The HA2-SE sounds signature is near perfect. It gives you all the detail in a clean and clear way but it makes it all sound effortless and natural but above all, very musical. Labeling the Auris HA2-SE as a smooth amplifier wouldn't be right but the typical tube warmth is there, and gorgeously so. The tube smoothness doesn't overpower but it sits just right, perfectly balanced."

Headfonia by Lieven Vranken



# Headonia

Single ended tube headphone amplifier



Headonia, as its name says, provides pure pleasure in listening to your favorite notes and sharing that beautiful experience with someone else. This headphone amplifier can drive two pairs of, same or different, headphones simultaneously, and they can even be adjusted separately. If you're looking for dynamics, transparency and absolute precision, the Headonia is the one you need. Treat your self with this hedonistic pleasure, you won't regret it!



## Technical specification

Tubes	2xECC81 , 2 x 2A3
Amplifier Configuration	Single Ended
Inputs Sensitivity	1V
Input Resistance	100k $\Omega$
Power supply	230 VAC (110-115-220-240 VAC on request)
Power output: max	3W
Output Impedance	2x 32 $\Omega$ /80 $\Omega$ /150 $\Omega$ /300 $\Omega$ & 600 $\Omega$
Analog Inputs	4 x Line
Dimensions WxLxH (mm)	300 x 400 x 280 mm
Weight (kg)	17
Remote control	Yes

Available colors:



"Headonia's level of detail is very high and this goes for the bass and mids as well as the treble. Everything from top to bottom is excellently layered and you get both a very wide as well as a seriously deep sound signature. The separation is spot on and the spaciousness is right on the money: you get a nice airy sound but not overly so that it becomes holistic and it's in no way concentrated. The level of clarity is very high and the sound is always presented in a clean way.

When you've been writing reviews week after week for the last 9 years, you kind of get used to the really great gear and the awesome sound quality that comes along. I'm not complaining in any way but it does get harder each time to get really impressed by the performance of a specific unit. With the Headonia that feeling was present again, and that can only mean it has something really special. Something extraterrestrial."

Headfonia by Lieven Vranken



# Nirvana

Headphone amplifier



Nirvana, as its name suggests, is designed to take you to the state of absolute blessedness – nirvana. We decided to make amplifier that, besides premium quality and sound neutrality, will enable the user to choose any headphones he likes. With output power of 6.5W pure class A, this amplifier can drive almost any known headphones brand.

Nirvana is based on EL34 tubes in single ended configuration. Drive tube is ECC99.

Impedance choosing is standard in our headphones amplifiers and VU meter shows real output power.

Reasonable and affordable price is what Auris always has in mind, because our goal is to enable as many as possible audiophiles to have the chance to enjoy in top quality sound.



## Technical specification

Tubes	1 x ECC99 , 2 x EL34
Amplifier Configuration	Single Ended
Input Sensitivity	1.4V
Power output: max	6.5W
Output Impedance	32 Ω/80 Ω/150 Ω/300 Ω & 600 Ω
Speaker output	6 Ω (combo version)
Analog Inputs	4 x Line
Dimensions WxLxH (mm)	300x390x190
Weight (kg)	11,8
Remote control	No

Available colors:



If you would also like to use speakers, besides the headphones, we constructed Nirvana C (Combo), the right choice because you will have "two in one" - headphone amplifier and integrated amplifier with speaker output. 6.5W output power is perfect for enjoying in your favorite music through any speakers with over 91dB sensitivity.



# DDH-1

D class & headphone amplifier



DDH - 1 is PCM/DSD digital to analog converter made for the audiophiles who are keeping their favorite notes in digital format.

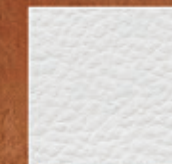
Touch of elegance paired with headphone and D class amplifier will provide 2 x 125 W of pure enjoyment.



## Technical specification

Input	1 x USB, 3 x Coax (RCA), 3 x TosLink
Conversion rate	USB: DSD64, DSD128, PCM max 32bit/384 kHz; Coax (RCA): max 24bit/192kHz; TosLink: max 24bit/192kHz
Power supply	230 VAC (110-115-220-240 VAC on request)
Headphone amp (Analog)	TPA6120A2
Speaker terminal	WBT
Finishing materials	Genuine leather and walnut wood
Bluetooth	4.0
USB Driver	Windows   no need for Mac OSX 10.6+   Linux (UAC2)
Dimensions WxLxH (mm)	300 x 335 x 160
Weight (kg)	4.3
Remote control	Yes

Available colors:



DDH-1 is very balanced and great sounding amplifier. Produced sound is exemplary and it is getting from tight but good impact from the bottom to specious and rich mids.

Paired with Poison 1, as a logical choice, DDH-1 completes wonderful, compact system called D-125 offering to the proud owner numerous advantages among which is easy mobility. Now you can take your favorite system wherever you go and enjoy favorite music in every moment.



# DHP DAC

DAC, preamplifier & headphone amplifier



DHP DAC will fulfill desires of all audio lovers who keep their favorite notes in digital format. Digital inputs like S/PDIF (3xRCA & 3xTOSLINK), USB (DSD & PCM) are sufficient for all needs that user can have.

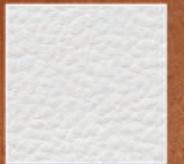
It provides very detailed and natural sound, allowing the amp to have the most impact on the final sound. Important advantage is that DHP can easily be turned to and used as headphone amplifier and preamplifier which gives two more dimensions to this High End beauty.



## Technical specification

Input	1 x USB, 3 x Coax (RCA), 3 x TosLink
Output	RCA
Conversion rate	USB: DSD64, DSD128, PCM max 32bit/384kHz; Coax (RCA): max 24bit/192kHz; TosLink: max 24bit/192kHz
Power supply	230 VAC (110-115-220-240 VAC on request)
Headphone amp (Analog)	TPA6120A2
Output mode (Analog)	Preamp or Direct Out
Finishing materials	Genuine leather and walnut wood
Bluetooth	4.0
USB Driver	Windows   no need for Mac OSX 10.6+   Linux (UAC2)
Dimensions WxLxH (mm)	300 x 310 x 160
Weight (kg)	4
Remote control	Yes

Available colors:





# DHP-2

DAC, preamplifier & headphone amplifier



This digital to analog converter, based on the D1D, but upgraded with preamp or direct mode and the best solid state headphone amplifier makes this product usable for wide range of systems and employ the most sophisticated sources of sound.

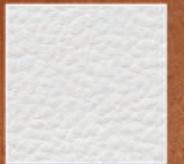
Unique design and easy use are what distinguishes DHP-2 from other DAC models.



## Technical specification

Input	1 x USB, 3 x Coax (RCA), 3 x TosLink
Output	RCA
Conversion rate	USB: DSD64, DSD128, PCM max 32bit/384kHz; Coax (RCA): max 24bit/192kHz; TosLink: max 24bit/192kHz
Power supply	230 VAC (110-115-220-240 VAC on request)
Headphone amp (Analog)	TPA6120A2
Output mode (Analog)	Preamp or Direct Out
Finishing materials	Genuine leather and walnut wood
Bluetooth	4.0
Dimensions WxLxH (mm)	450 x 400 x 160
Weight (kg)	6,65
Remote control	Yes

Available colors:



There are a few different ways to get music streaming into your life - you can connect a laptop to a DAC or you can connect a hard drive and a streamer to your network. The former approach is popular because many of us have laptops, but compromised by the electrically noisy nature of such devices. Whatever way you choose for streaming Auris DHP-2 offers pretty much everything the music enthusiast needs.



# D1D

High End DAC



D1D is High End DAC with PCM 32 bit/384 kHz and DSD Native codec.  
3 x COAX S/PDIF and 3 x Optical TOS Link enables connection to several digital sources.  
Amanero USB sound card is implemented in this device and it enables connection to the PC, MAC, Android or iOS devices.  
The new D1D combines innovation and state-of-the-art technology, producing superior sound performance.  
It is designed to provide absolute modularity in sources choice.



## Technical specification

Input	1 x USB, 3 x Coax (RCA), 3 x TosLink
Output	RCA
Conversion rate	USB: DSD64, DSD128, PCM max 32bit/384kHz; Coax (RCA): max 24bit/192kHz; TosLink: max 24bit/192kHz
Power supply	230 VAC (110-115-220-240 VAC on request)
Remote control	Yes
Finishing materials	Genuine leather and walnut wood
Bluetooth	4.0
Dimensions WxLxH (mm)	300 x 310 x 160
Weight (kg)	4
Remote control	Yes

## Available colors:





# D2D

High End DAC



Result of a high level of craftsmanship is the D2D, big brother of D1D. D2D is also High End DAC with PCM 32 bit/384kHz and DSD Native codec. 3 x COAX S/PDIF and 3 x Optical Tos Link enables connection to several digital sources. Amanero USB DAC implemented enables connection to the PC, MAC, Android or iOS devices. If wonderful sonic performance from any digital music format is required – D2D will be the right choice. It's a combination of dynamics, timing and details regardless of the music genre you're listening that makes the Auris D2D so adaptable.



## Technical specification

Input	1 x USB, 3 x Coax (RCA), 3 x TosLink
Output	RCA
Conversion rate	USB: DSD64, DSD128, PCM max 32bit/384kHz; Coax (RCA): max 24bit/192kHz; TosLink: max 24bit/192kHz
Power supply	230 VAC (110-115-220-240 VAC on request)
Finishing materials	Genuine leather and walnut wood
Bluetooth	4.0
Dimensions WxLxH (mm)	450 x 400 x 160
Weight (kg)	8
Remote control	Yes

## Available colors:





# Poison 1

Speakers



The modern age technologies expand our viewing points, but also leaving us with too little space for our music gadgets. Compact devices are taking over High End market making small, powerful and high quality systems an object of audiophile desire.

Mundorf components crossover and WBT connectors are the basic standards of Poison speaker series.

Recommended amplifier: from 50 W to 100 W.



## Technical specification

System	3 way
Finishing materials	Genuine leather and walnut wood
Nominal impedance	4 $\Omega$
Sensitivity (1 W / 1 m)	86 dB
Maximum power	150 W
Frequency response	35 Hz – 22 kHz
Speaker terminal	WBT
RMS power	100 W
Dimensions WxLxH (mm)	120 x 300 x 300
Weight (pair/kg)	12

## Available colors:



People often correlate premium speakers with big-lots of drivers, man-sized enclosures, floor-crushing weight, forgetting that the strongest poisons are kept in small bottles.

Poison 1 provides full High End enjoyment in the smallest dimensions possible. It is giving us the most wanted warmth of natural sound thanks to the solid walnut and finest Italian leather. It gives us an opportunity of experiencing supreme sound in home or office environment the same way as if in room specially designed for the lovers of quality sound.



# Poison 2

Speakers



The inspiration for developing 2-way monitor speakers in classic, vented design, came right from the market with increased demand for sensitive speakers at reasonable price. Poison 2 – classical, open, with precise bass.

Take the advice and connect it with 150W Single ended amplifier to get the best possible sound outcome and ultimate pleasure.

Strong and powerful, Poison 2 is taking us back to nature, both with it's material and clean natural sound.



## Technical specification

System	2 way
Finishing materials	Genuine leather and walnut wood
Nominal impedance	8 Ω
Sensitivity (1 W / 1 m)	92 dB
Maximum power	250 W
Frequency response	35 Hz (-6dB) - 20 kHz
Speaker terminal	WBT
RMS power	150 W
Dimensions WxLxH (mm)	230 x 360 x 401
Weight (pair/kg)	20.4

Available colors:



Plywood of Siberian birch, finest genuine leather and walnut will take us back to the era of tube amplifiers and speakers of classic looks and superior sound. Besides the wood and leather, in all Auris speakers inside is used a natural wool as damping material.

Combination of drivers from Italy and France will remind us all that, besides best vine, these countries have to offer extraordinary components that contribute to producing warm and natural sound.

Mundorf components crossover and WBT connectors are the basic standards of Poison speaker series.



# Poison 3

Speakers



How to get the exquisite sound from a small sound boxes? – by using Poison 3 speakers of course. Based on the idea that many audiophiles don't always have the space to set up large systems, because of modern style of living, Auris audio's team invested time, energy and great effort to develop supreme audiophile product like Poison 3.

The woofer works up to 300Hz where Fountek takes over up to 17kHz and the tweeter on the rear works from 7kHz to 22kHz.

We are claiming that impressive sound and wide frequency response will surprise even the highest expectations of audio enthusiasts.

Recommended amplifier of 100W will let out the full potential of this elegant speakers.

## Technical specification

## Adagio 300B

## Adagio 2A3

System	3 way
Finishing materials	Genuine leather and walnut wood
Nominal impedance	4 Ω
Sensitivity (1 W / 1 m)	86 dB
Maximum power	150 W
Frequency response	28 Hz – 22 kHz
Speaker terminal	WBT
RMS power	100 W
Dimensions WxLxH (mm)	120 x 203 x 804
Weight (pair/kg)	20



"They were absolutely fantastic! ...Properly set up these tiny boxes delivered very nice, tight, tuneful bass, although obviously not going as deep down as large floor-standing 3-way boxes. Despite Poison 3's diminutive size they did a good job of filling the whole room with sound while keeping it clear, well pronounced, lively which is not always the case with small boxes trying to sound big. Another important feature was their appearance. Natural walnut on side walls, genuine leather on front and rear baffle, elegant metal plate surrounding front full-range driver, and another one hosting high quality WBT connectors on the rear – to put it plainly, these small speakers offered luxury, if a bit unorthodox look. They deliver fast, taut, focused performance that is beautifully coherent. Add to that impressive sound-staging and good imaging, high musicality, smoothness and you should already know that listening to Auris Poison 3 is highly enjoyable. They can be forging so rock or pop music sounds really good on them, but they also appreciate, or allow listener to appreciate, classy recordings because they are able to deliver a lot of information in an orderly, fluid fashion."

HiFi Knights by Marek Dyba



# Poison 4

Speakers



Poison 4 are floor-standing, three-way bass reflex speakers. Leather and wood combination, distinctive design, Mundorf components for Crossover, Fountek drivers and Beyma brought Auris wanted result in Poison 4. Their height is ninety centimeters, so they are suitable for all spaces.

## Technical specification

System	3 way
Finishing materials	Genuine leather and walnut wood
Nominal impedance	8 $\Omega$
Sensitivity (1 W / 1 m)	91 dB
Maximum power	150 W
Frequency response	20 Hz – 30 kHz
Speaker terminal	WBT
RMS power	200 W
Dimensions WxLxH (mm)	155 x 360 x 900
Weight (pair/kg)	36

Available colors:





# Poison 8

Speakers



Poison 8 are a 4 way, 3D loudspeakers, hand made from natural materials that have become a trademark of Auris Audio brand.

With recommended power handling from 10W – 100W this beauty shows superlative performance and unique acoustic style.

This pair represents the most accomplished concept of Auris audio, in technological and musical sense.

Poison 8 uses Beyma 8" Bass driver, ribbon tweeter and a custom Italian mid driver, made according to the Auris Audio specification by Fountek.

On the backside of the Poison 8 there is a dedicated back loaded tweeter and 3D switch, that further expands the dispersion of the sound and retraction of the atmospheric-spatial distribution of the sound. Neat and highly practical...

## Technical specification

System	4 way with 3D option
Finishing materials	Genuine leather and walnut wood
Nominal impedance	8 $\Omega$
Sensitivity (1 W / 1 m)	91 dB
Power handling	10 W - 100 W
Speaker terminal	WBT
Dimensions WxLxH (mm)	153 x 390 x 1102
Weight (pair/kg)	60
Crossover	250 Hz / 3500 Hz
Cables	Not included

Available colors:



"I wouldn't call Poison 8 speakers a specific genre-oriented. The vast music material used during the evaluation has shown the deliberately balanced voicing, that was well regarded in a reconstruction of the different music's atmospheres. Poison 8 have worked nicely with all sorts of music, let it be modern, classical or recorded in the studio.

Auris Audio Poison 8 speakers were capable of delivering fluent mid flow despite their quite a thick front panel design. Notes overlays were formed vividly and the harmonics could easily expand. Voicing of the speakers also pointed towards the correct timbre and color signature of the instruments. This is crucial part and constitutional when it comes to the speakers' design and it's a must attribute for the objective reproduction of the music.

Without any of instruments prevailing, Poison 8 speakers exhibited the proper balance. They've conveyed the music with lockable pace and a believable energy rendition.

When driven properly Poison 8 speakers could extend and project the big band sound evenly with a believable rendition of the instruments and their designated place within the sonic space.

Despite their slick appearance, the side mounted bass woofers allows the mightier deliverance of the lower spectrum, that easily fills the room. The weight of the instruments is not on the anemic side like with few similarly specced and designed loudspeakers. Poison 8s are capable of sensible delivery of the music without losing too much in the translation."

Mono&Stereo by Matej Isak



# Poison 88

Speakers



The new loudspeaker generation is celebrated by successors of, now well know, Poison series - Poison 8 & Poison 88.

This pair represents, so far, the most accomplished concept of Auris Audio, in technological and musical sense.

Poison 88 represents a 4-way, high end loudspeakers with 3D option.

Like its "younger brother", Poison 88 is also made by the skillful hands of Auris craftsmen.

With its recommended power of 10W to 150W, Poison 88 fills the room with harmony and an indescribable musical feeling, that has to be experienced to be understood.

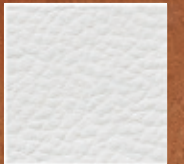
Bi-amp configuration is providing the best possible results.

This "gentle" giant definitely enters the race for the best pair of speakers in the class.

## Technical specification

System	4 way with 3D option
Finishing materials	Genuine leather and walnut wood
Nominal impedance	4 $\Omega$
Sensitivity (1 W / 1 m)	93 dB
Power handling	10 W - 150 W
Speaker terminal	WBT
Dimensions WxLxH (mm)	153 x 390 x 1502
Weight (pair/kg)	70
Crossover	250 Hz / 3500 Hz
Cables	Not included

Available colors:





## Company background

Auris Audio brand was officially founded in 2013 with the philosophy rooted in superior design, natural materials and skills of making. Auris Audio mission was then, and to this day remains, to fulfill desires of the most sensitive audiophiles and delight both their visual senses with superior design and their ears with smooth and detailed sound.

This was the dream of Auris Audio creator and CEO Mr. Milomir Trosic. He carefully gathered the team of dedicated engineers, audio designers and craftsmen. Perfection of craftsmanship, using selected premium components and clean and neat building of every single device, is the imperative of Auris team. Their joint commitment and skills made Mr. Trosic's dream come true and placed Auris audio among the best brands in High End audio market. Creative ideas, which have been collected for years, were transposed into luxury devices that draw attention with their appearance and sound.

The wish of the Auris team was to offer affordable prices with supreme quality. This was managed thanks to a complete "in-house" production with designing, manufacturing, and sales all in Europe. Team of audio engineers with great professional experience in designing audio amplifiers and loudspeakers, in very close cooperation, approaches each project with the utmost care and devotion and gives the maximum dose of professionalism in order to offer the top notch High End products. The result of it is a pure handcrafted perfection.

Auris continues to invest resources, knowledge and love in enhancing and expanding range of devices, with the goal to satisfy all needs of music enthusiasts.

Although we have vast experience and knowledge in the field of electro-acoustics, the company is constantly investing in professional growth of its employees by additional educations, seminars, workshops...

**AURIS**

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